Close Encounters Third Kind Spielberg nwo illuminati freemasons alien psyop Judaeo-Masonry British-Israel

Summary close encounters 3rd kind
Details the fake alien invasion psy-op of the early 80s, as evidenced by speeches by President Ronald Reagan and others at the time. This was planned as a artificial unifying of humanity in an NWO to fight the fake alien enemy or alien political counterpart. It was another incident that was to further this plan, starting with the Napoleonic Wars through to the two "world wars" of the 20th century. This alien invasion had been mentioned since the early 20th century and wasn't really possible technologically until the 1980s with holographic projection, man made saucer technology and TV/Film propaganda machine. This was coordinated in the film/tv propaganda arm of the judaeo-masonic British-Israel empire, it's most powerful manifestation being HOllywood. A forerunner is the "war of the worlds" radio broadcasts by judaeo-masonic operative orson welles. Another is the "foo fighter" psyop and still another is the fake Roswell Incident along with other tv shows and fake news specials etc. Jules Verne, AC Clarke, Heinlein, Asimov, Hubbard and many others are/were involved in this sci-fi psyop machine for their masters in judaeo-masonry most concentrated in Britain and the Low countries.
Another aspect is that this at some time MUST be done in order for the satanists to perpetuate and further "prove" one of their greatest deceptions: globe earth whirling through endless space. The "space age" is really the age of satan. Globe earth reduces mankind to an insect on the "cosmic" scale a nothing and this goes hand in hand with another major satanic psyop: evolution from primates et al. Fabrications were used in that such as piltdown man and most of the other "evidence" which is usually just greedy academics looking for money and fame and high level occultists direct who gets what money. When the evidence is carefully examined it's all fake. This is the same for globe earth and one of the best books refuting this is

Robothams Zetetic Astronomy.

All those who have had "alien" encounters have had mkultra monarch trauma based total mind control and these "memories" were implanted using those occult and pavlovian methods perfected by the occult world power aided by the Nazis, the Soviets and others. This is primarily based on the Kabbalah or other forms of satanism like Druidism etc There are usually a lot of intelligence operatives who are ALL occult world power operatives involved in this UFO alien community.

If you notice in the film it explicitly mentions that these recievers were triggered by TV/radio/Film implanted images and probably subliminal messages and other methods embedded into pop culture or even direct activation via high speed tone over the telephone. If you notice the number "33" is prominently shown in the opening sequence, this is a masonic reference to the highest known degree of Scottish Rite Freemasonry. The other major english varian being York Rite which has a total of 13 known degrees. This is a criminal conspiracy on the highest level, the spiritual. Getting back to the triggers they are post-hypnotic in nature most likely and anchored with physical pain and also most likely using drugs and verified with brain wave monitoring. This can be done to adults and does usually happen to CIA/MI6/Mossad agents as well as other occult world power organizations. This is also used on all levels and strata of society at this point, from Hollywood to military personnel to politicians and is traditionally passed down in families at the higher levels of organized satanism. Another aspect as far as film and tv is the masonic checkerboard floor, this is in almost all productions who want to state that judaeo-masonic black magic is being used.

High level satanists like Spielberg(the pedophile that one of the coreys couldn't mention) are on board with the coordinated psyops that the judaeo-masonic world empire cooks up for ever more control and broad initiation into satanism through books, entertainment, education

and other methods both passive and active.
Another touch being the "devils" mountain location of this psyop, pretty appropriate for satan worshipers to decieve most of humanity. The lead actor, dreyfuss an ethnic pharisee, goes haywire upon "seeing" these apparitions supposedly with others present, this could be a dream sequence while under programming or could be staged with holographic technology being used on these people. With unlimited money via the criminal banking empire and obviously no morals whatsoever there is little they won't do for their new tower of babel. In the film there is even a child that has been programmed with this grand psyop, this is usually the norm as adults with a normal upbringing would have more outside references to test the programming, a child brought up in satanism would have little reason to challenge it or its directives.
It also shows in the film the "dead" cows which cropped up when this alien invasion/contact psyop was being seriously pushed. It's still the case today but has given way to the programmed multiple judaeo-masonic "gun terror" psyops to disarm the public. This seems a top priority for the satanists at this time. The crop circle craze has passed as well but this was most likely from military drones and aircraft using high power lasers with computer programmed patterns for use.
This is one of the scenarios, another would be AC Clarkes book "Childhoods End" which also features a controlled access method to fool the population into believing this lie. It also is shown in the movie "District 9" where a ship magically appears over a city in which only authorized personnel can approach and tightly controlled access, not unlike the "moon" landing video fraud. In fact if they do decide to execute this fake "alien" invasion plan the "aliens" will most likely be artificial DNA manipulated beings by the judaeo-masonic mafia in their numerous underground laboratories. These beings will only be handled or approached by authorized personel aka those under

orders and a part of the scam.
They can easily use a holographic projection of the "spaceship" over some restricted to military craft only airspace, like in Close Encounters, even over cities if need be, they would just quickly ground all civilian craft. So it all can be done and only needs to be done in a single locale to work, so a large city or a place that has a strong TV/Film/Infotainment propaganda machine in place like the USA or Europe, Russia is certainly a tightly controlled place where it could work but a lot of the world doesn't trust Russia so it's unlikely to be there. The Western countries are really the only ones that need to be convinced, like the moon landings and dinosaurs etc, the rest will fall into place with the incessant media programming machine.
The international judaeo-masonic mafia has saucer technology most likely developed by Tesla, the Germans and Americans during the first half of the 20th century and further perfected by this time. So if they wanted they could stage a limited "real" invasion and post produce the rest of it for the pre-conditioned TV watcher, which believes most things presented as fact across multiple channels and sources. The conclusions are drawn for them beforehand like in the occult terror state 9-11-01 attacks. In those attacks live TV was coordinated across American and British stations and used live realtime video editing and scripted commentary as well as pre-recorded "black box" drama by occult state actors. This was first done for the Kennedy Assassination which was pre planned and executed by judaeo-masonic personnel. It included fully edited footage known as the Zapruder film which was masked and re-timed to hide the fact that the limousine was stopped or considerably slowed down by the Secret Service agent at the wheel so the assassins could absolutley get a kill shot. The rest of the show was pure judaeo-masonic criminality at all levels across the board.